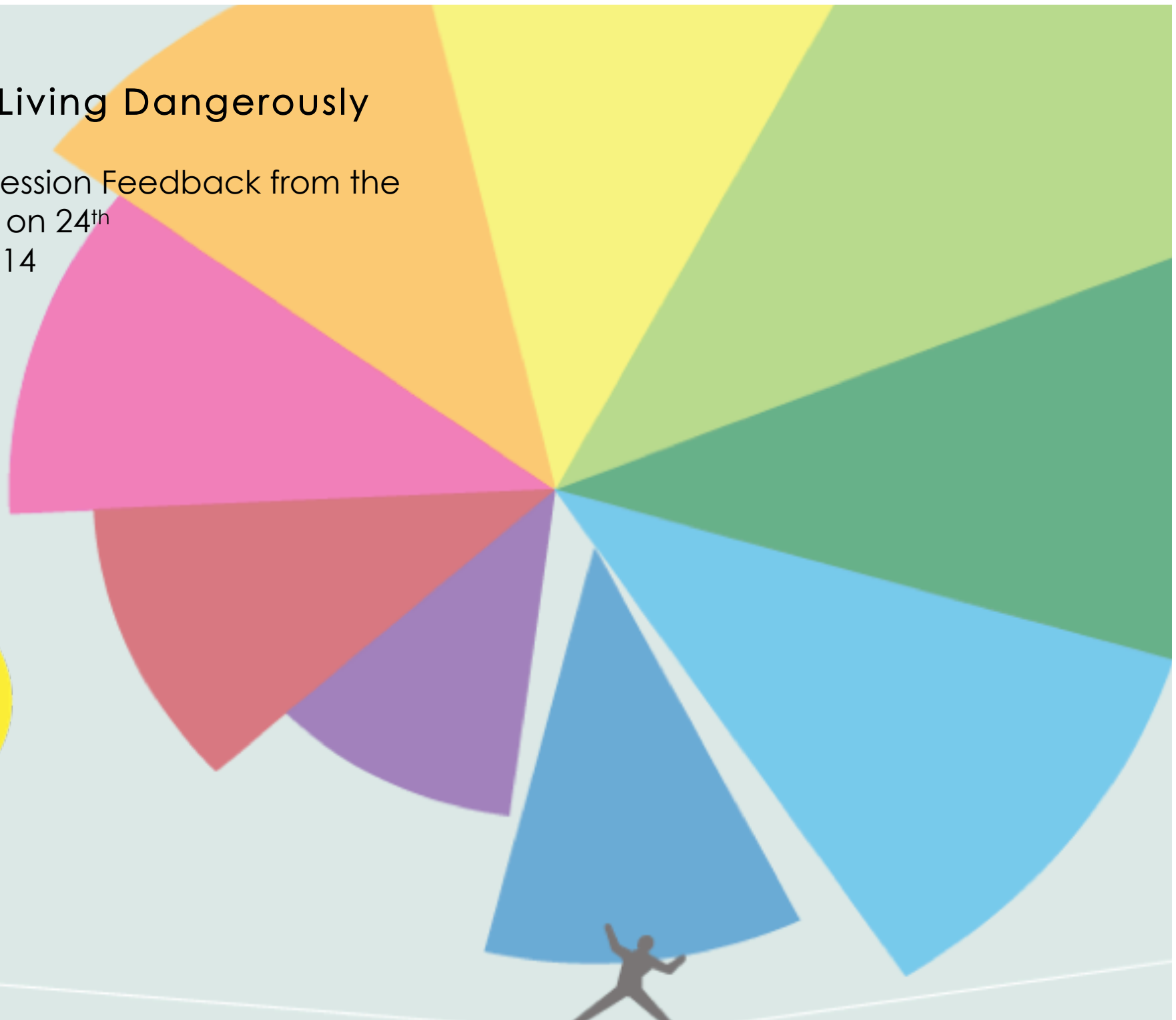


The Art of Living Dangerously

Summary of Session Feedback from the launch event on 24th November 2014



GROUP WORK SESSION 1

What would a thriving arts and cultural ecology for Dundee look like?

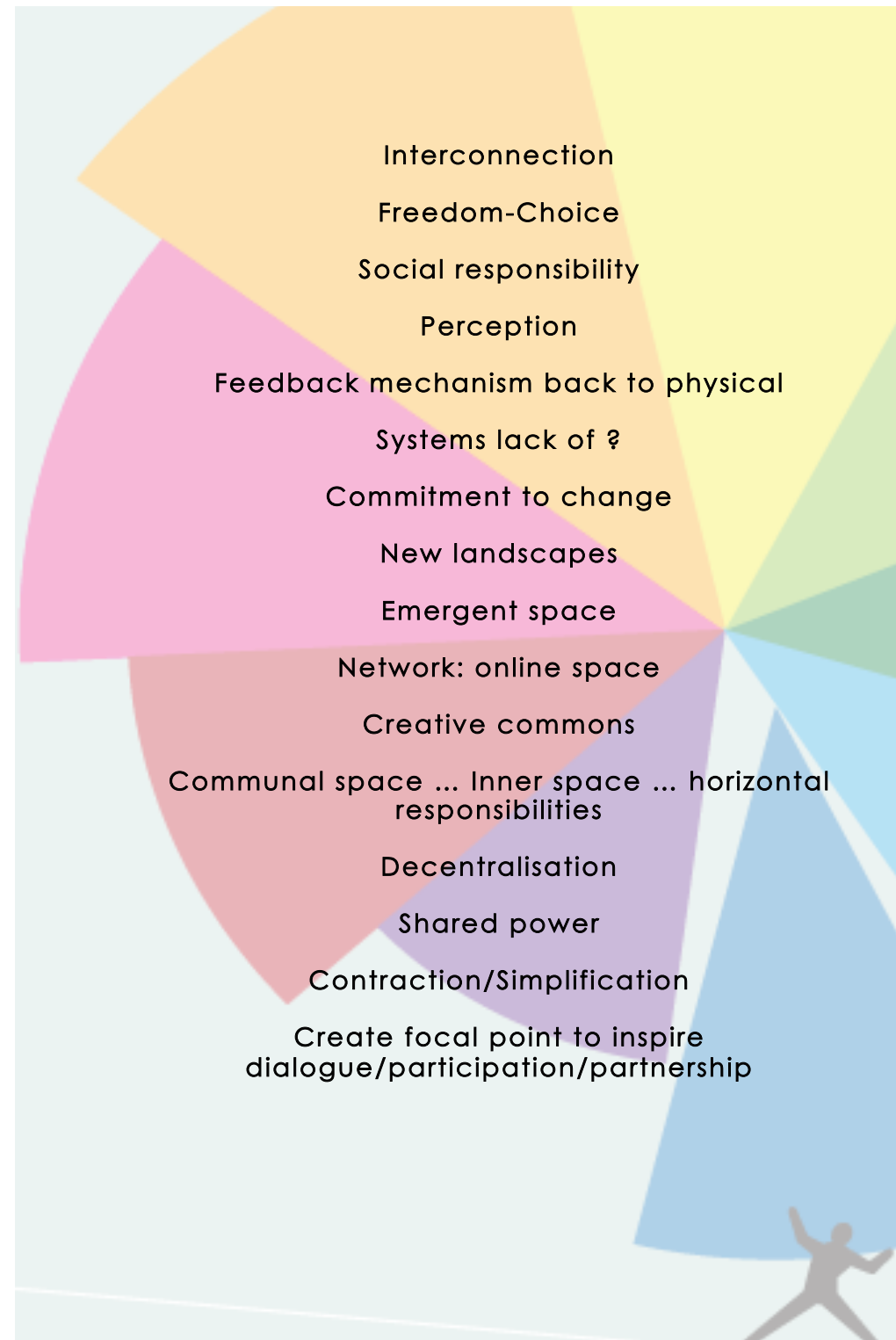


GROUP WORK SESSION 2 & 3

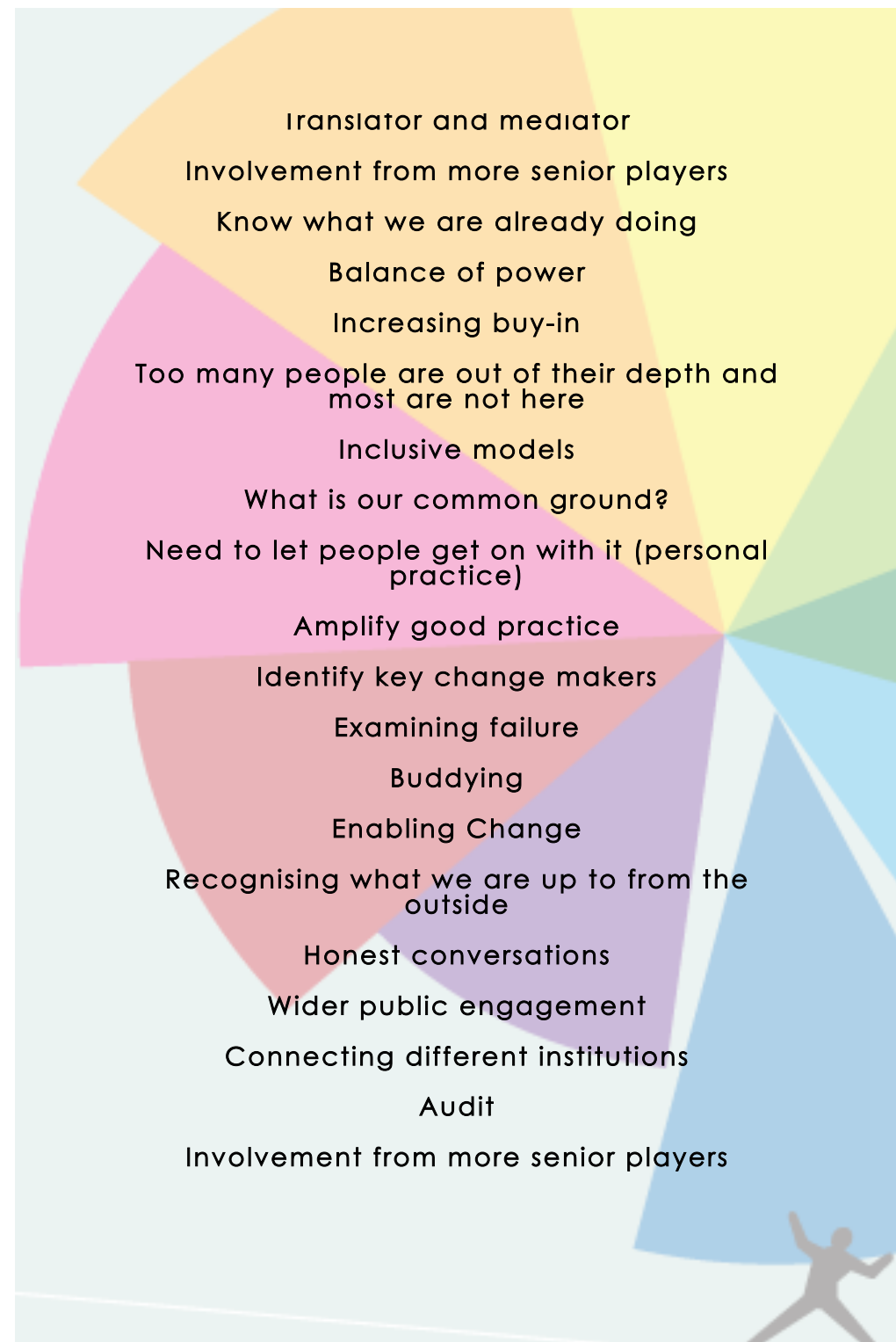
What would stay the same to achieve this thriving ecology? Who needs to be involved in maintaining the status quo?



What would change if we wanted to achieve a thriving ecology?



What would cultural institutions roles be in making this happen? What new ways of thinking and doing do they need to learn to help them fulfil this role?



What do I want to learn to thrive?

Thrive = to flourish mutually

Thrive = to grasp for oneself (c13 Norse)

Banishing shoulds and ought's

How to be aligned

Unknown unknowns of what to learn

Plates spinning

Age, experience, place in society

Explaining alternative ways of living (in Dundee) & 'agency' 'ageing' e.g. collective co-housing etc

How to identify my assets & skills and where and how to direct them

Old English 'bisignis' Anxiety = business

How to be free and how to be

Doing through being

Reconnect with nature & self, natural systems

Biomimicry

How to unlearn so that I can learn new ways, frameworks of assumptions that hold me back

Neuro plasticity

Perspective

Acceptance

Knowing what possibilities exist

Time management

(NOT) time management

How to know yourself to switch off

Strategies for saying 'no'

Scaling back commitments appropriately

New models and language of values not dominated by language of corporate values

Defined alternative models to support reflection/creative practice

Acts of resistance

- resilience

- develop models – e.g. emails x2 per day

A conversation about a 'public trust', how the organisation is perceived, How do we get out of a cosy space?

Alternative metric for evaluating practice



Alternative metric for evaluating practice

Understanding what we contribute

Learning systems of values

In a media saturated society how do artists counter that with something valuable?

Benefit from V&A How can you align yourself to that just now?

Sales & Marketing

- a social media person?
- Relationship building
- Workable congruent model?
- How is society different
 - Marketing tactics
- Community engagement

How to determine what success looks like for you?

- education
- evaluative action at end?

Time/self management

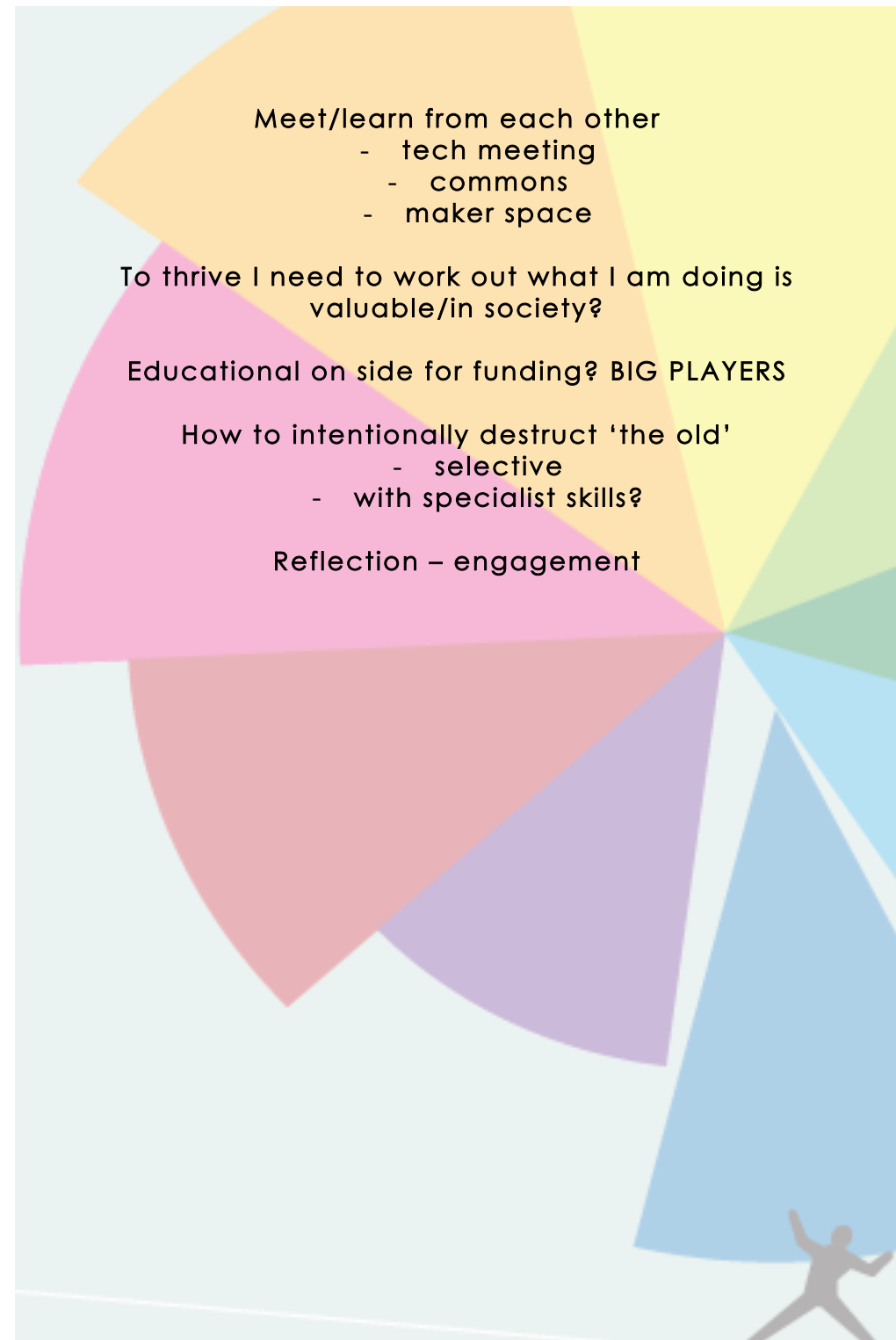
Skills shares (Artist Placement Group?)

Physical resources IT teaching on F.O.S.S.

Broader meetings

Peer to Peer

Collaborative co-ed



Reframe question – what do we want to do in this programme?

